



SECTION VI: PROTOCOL IN UNFORESEEN CIRCUMSTANCES

1. In the event of an unforeseen interruption of performance (i.e. production equipment malfunction that directly affects the team's performance, music malfunction, or other potential factors), the team will be presented the option to perform again.

2. Should the affected team choose to perform again, the initial performance scores will be replaced with an entirely new score from the judges based only upon the second performance.

3. Should a team's routine be interrupted due to an unforeseen malfunction of the team's performance equipment, the team will not be presented the option to perform again within the performance round.

4. In the event of injury, a team's performance may be stopped by the officials, the coach or advisor of the performing team, or the injured individual of the performing team.

5. At DTU's discretion, the competing team may be presented the option to perform the dance again at a later time. The time of performance will be determined by DTU.

6. Should the injured performer express an interest in performing again with his/her team, the following protocols will be followed:

(a) Approval must be granted by the medical professionals on site, as well as the parents of the performer and the coach or advisor of the team.

(b) If the injured participant does not receive approval from the medical professionals on site, the signature of a parent or legal guardian on a separate medical waiver will be required in order for the participant to return to the competition. If the medical professionals suspect a concussion/head injury, the participant would then require clearance from a licensed medical professional with training in head-related injuries.