

SECTION V: CATEGORY DESCRIPTIONS

Dance Team Union encourages creativity in all categories. There is no particular style or “formula” required in any category. Dance team is about more than just imitation of previous award-winning routines - we want to inspire your dancers to showcase their own unique style. Our judges will strive to provide you with the most valuable feedback you will receive all season.

Full category descriptions may be found [linked on the Rules and Scoresheets page of our websites.](#)



DANCE TEAM UNION
THE COLLEGE CLASSIC



DUO/TRIO SCORESHEET

2025-2026

Duos/trios may perform any style of dance. Routines will be scored on the elements listed below which include artistry, musicality and proper technical execution of the style(s) selected by the soloist. There are no required movements. Turns, leaps, jumps, kicks, or tricks are not required but may be performed at the dancers' discretion. The dancers should also display an ability to connect with the audience and provoke an emotional response (i.e., excitement, laughter, joy, and/or sense of drama) appropriate to the style presented.

TECHNIQUE AND EXECUTION

Proper Technique Displayed in Selected Genre (Jazz, Lyrical, Hip Hop, etc.)	10 pts	<ul style="list-style-type: none">• Technical Execution of Movement Within Selected Style• Overall Movement Quality
Uniformity and Execution of Musicality	10 pts	<ul style="list-style-type: none">• Execution of Choreography to the Music• Ability to Capture Nuances of Vocal and/or Musical Cues and Tempo Variations

ARTISTRY

Uniqueness of Concept/Movement	10 pts	<ul style="list-style-type: none">• Concept of Routine is Fresh and New• Movement of Dancers Throughout Routine Includes Creative and Unpredictable Elements• Purposeful Visual Impact of Staging and Transitions
Technical Demand	10 pts	<ul style="list-style-type: none">• Difficulty of Movement Performed in Selected Style, REGARDLESS OF THE QUALITY OF EXECUTION• <u>Deductions go here for inappropriate music, movement or costuming only after crediting other factors – points will not be deducted from any other scoring category</u>

SHOWMANSHIP

Communication and Projection by Dancers	10 pts	<ul style="list-style-type: none">• Ability to Connect with Audience and Provoke Appropriate Emotional Response• Authenticity of Performance
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DUO/TRIO SCORESHEET

2025-2026

Duos/trios may perform any style of dance. Routines will be scored on the elements listed below which include artistry, musicality and proper technical execution of the style(s) selected by the soloist. There are no required movements. Turns, leaps, jumps, kicks, or tricks are not required but may be performed at the dancers' discretion. The dancers should also display an ability to connect with the audience and provoke an emotional response (i.e., excitement, laughter, joy, and/or sense of drama) appropriate to the style presented.

TECHNIQUE AND EXECUTION

Proper Technique Displayed in Selected Genre (Jazz, Lyrical, Hip Hop, etc.)	10 pts	<ul style="list-style-type: none">• Technical Execution of Movement Within Selected Style• Overall Movement Quality
Uniformity and Execution of Musicality	10 pts	<ul style="list-style-type: none">• Execution of Choreography to the Music• Ability to Capture Nuances of Vocal and/or Musical Cues and Tempo Variations

ARTISTRY

Uniqueness of Concept/Movement	10 pts	<ul style="list-style-type: none">• Concept of Routine is Fresh and New• Movement of Dancers Throughout Routine Includes Creative and Unpredictable Elements• Purposeful Visual Impact of Staging and Transitions
Technical Demand	10 pts	<ul style="list-style-type: none">• Difficulty of Movement Performed in Selected Style, REGARDLESS OF THE QUALITY OF EXECUTION• <u>Deductions go here for inappropriate music, movement or costuming only after crediting other factors – points will not be deducted from any other scoring category</u>

SHOWMANSHIP

Communication and Projection by Dancers	10 pts	<ul style="list-style-type: none">• Ability to Connect with Audience and Provoke Appropriate Emotional Response• Authenticity of Performance
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DANCE TEAM UNION
THE COLLEGE CLASSIC



HIP-HOP SCORESHEET

2025-2026

There is no one definition to describe hip-hop dance. Hip-hop dance is continuously transforming and redefining itself with each new generation of dancers. Any general street or hip-hop style (or combination of styles) is acceptable in this category. Movements should complement the music and teams will be judged on both musicality and uniformity. Teams should also display an ability to connect with the audience and provoke an emotional response (i.e., excitement, laughter, joy, sadness and/or sense of drama) appropriate to the style presented.

TECHNIQUE

Hip Hop Technique	10 pts	<ul style="list-style-type: none">• Proper Execution of Hip Hop Style(s) and Style Components Presented (such as isolations, grooves, locking, waacking, house, krumping, breaking, voguing, popping, isteping, etc.)• Credit Clear Demonstration of Hip Hop Style(s) and Style Components
Difficulty of Hip Hop Movement	10 pts	<ul style="list-style-type: none">• Technical Demand of Hip-Hop Movements• Intricacy and Tempo Variation• Credit "Tricks" only if a recognized Hip Hop Style (e.g. breaking)• Must consider difficulty of ALL of the above, REGARDLESS OF THE QUALITY OF EXECUTION
Overall Movement Quality	10 pts	<ul style="list-style-type: none">• Credit Overall Movement Quality• Control of Movement (Control of Speed, Momentum and Direction of Movement)• Movement Flow (CREDIT CONTINUOUS DANCING; DEDUCT FOR EXCESSIVE SETUP OR RECOVERY FROM TRICKS (IF ANY))

EXECUTION OF ROUTINE

Execution of Style	10 pts	<ul style="list-style-type: none">• Consistency of Style(s) Among Team Members (Consider Intent of Style)• Deduct for Individual Major Errors
Execution of Spacing and Transitions	10 pts	<ul style="list-style-type: none">• Uniform Spacing• Smooth Execution of Transitions
Execution of Musicality	10 pts	<ul style="list-style-type: none">• Execution of Choreography to the Music• Capturing Nuances of Vocal and/or Musical Cues and Tempo Variations

ARTISTRY

Uniqueness of Concept/Movement	10 pts	<ul style="list-style-type: none">• Concept of Routine is Fresh and New• Movement of Dancers Throughout Routine Includes Creative and Unpredictable Elements <p><i>Deductions go here for inappropriate music, movement or costuming only after crediting other factors – points will not be deducted from any other scoring category</i></p>
Visual Effect	10 pts	<ul style="list-style-type: none">• Purposeful Visual Impact of Formations and Transitions, Ripples, Levels, and Other Movements as a Series of Group Pictures
Musicality of Choreography	10 pts	<ul style="list-style-type: none">• Choreography, From Beginning to End of Routine, Communicates the Details and Overall Mood of the Music• Tricks, if any, are Fully Integrated into Choreography and Heighten Routine's Theme, Personality and Excitement

SHOWMANSHIP

Communication and Projection by Dancers	10 pts	<ul style="list-style-type: none">• Ability to Connect with Audience and Provoke Appropriate Emotional Response• Authenticity of Performance
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DANCE TEAM UNION
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JAZZ SCORESHEET

2025-2026

Our “jazz” division encompasses styles commonly referred to as jazz, Broadway, contemporary, lyrical or modern and teams have successfully competed in the jazz division with all of these styles. Combinations of these styles may also be used. The team should demonstrate difficulty using advanced dance skills (e.g., turns, leaps, extensions). Movements should complement the music and teams will be judged on both musicality and uniformity. Teams should also display an ability to connect with the audience and provoke an emotional response (i.e., excitement, laughter, joy, sadness and/or sense of drama) appropriate to the style presented.

TECHNIQUE

Technique of Skills	10 pts	• Proper Technical Execution of all Leaps, Turns, Jumps, and Extensions
Difficulty of Skills	10 pts	• Difficulty of Leaps, Turns, Jumps, and Extensions • ALL the above items will be considered, REGARDLESS OF THE QUALITY OF EXECUTION
Quality and Difficulty of Other Movement	10 pts	• Overall Quality of Movement (excluding Skills) • Technical Difficulty of Movement (excluding Skills)

EXECUTION OF ROUTINE

Uniformity of Movement	10 pts	• Uniform Placement of Entire Body by Entire Team • Individual Errors considered
Execution of Spacing & Transitions	10 pts	• Uniform Spacing • Smooth Execution of Transitions
Execution of Musicality	10 pts	• Execution of Choreography to the Music • Capturing Nuances of Vocal and/or Musical Cues and Tempo Variations

ARTISTRY

Uniqueness of Concept/Movement	10 pts	• Concept of Routine is Fresh and New • Movement of Dancers Throughout Routine Includes Creative and Unpredictable Elements <i>Deductions go here for inappropriate music, movement or costuming only after crediting other factors – points will not be deducted from any other scoring category</i>
Visual Effect	10 pts	• Purposeful Visual Impact of Formations and Transitions, Ripples, Levels, and Other Movements as a Series of Group Pictures
Musicality of Choreography	10 pts	• Choreography, From Beginning to End of Routine, Communicates the Details and Overall Mood of the Music

SHOWMANSHIP

Communication and Projection by Dancers	10 pts	• Ability to Connect with Audience and Provoke Appropriate Emotional Response • Authenticity of Performance
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DANCE TEAM UNION
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KICK SCORESHEET

2025-2026

30 kicks of at least waist height performed by at least 50% of the team must be included in each routine. Any style of dance may be used to accomplish this and there are no required movements. Turns, leaps, jumps, lifts, or tricks are not required. The team may demonstrate difficulty through the incorporation of the number and structure of kick sequences and the height and pace of kicks. Movements should complement the music and teams will be judged on both musicality and unison. Teams should also display an ability to connect with the audience and provoke an emotional response (i.e., excitement, laughter, joy, and/or sense of drama) appropriate to the style presented.

TECHNIQUE

Kick Technique	10 pts	<ul style="list-style-type: none">• Kicking and Supporting Leg and Hips Correctly Positioned• Correct Prep and Ending Position and Toes Pointed• Kicks are Pulled Up and Down• Good Body Line and Posture, with Shoulders Down and Correct Arm Placement
Technical Difficulty of Kicks	10 pts	<ul style="list-style-type: none">• Number and Structure of Kick Sequences• Height and Pace of Kicks• ALL the above items are considered, REGARDLESS OF THE QUALITY OF EXECUTION
Quality and Difficulty of Other Movement*	10 pts	<ul style="list-style-type: none">• Overall Quality of Movement (Excluding Kicks)• Technical Difficulty of Movement (Excluding Kicks) - note that jazz skills such as leaps, turns or extensions are NOT required; do not deduct for their absence

EXECUTION OF ROUTINE

Uniformity of Movement	10 pts	<ul style="list-style-type: none">• Uniform Placement of Entire Body by Entire Team• Individual Errors considered
Execution of Spacing & Transitions	10 pts	<ul style="list-style-type: none">• Uniform Spacing• Smooth Execution of Transitions
Execution of Musicality	10 pts	<ul style="list-style-type: none">• Execution of Choreography to the Music• Capturing Nuances of Vocal and/or Musical Cues and Tempo Variations

ARTISTRY

Uniqueness of Concept/Movement	10 pts	<ul style="list-style-type: none">• Concept of Routine is Fresh and New• Movement of Dancers Throughout Routine Includes Creative and Unpredictable Elements <p><i>Deductions go here for inappropriate music, movement or costuming only after crediting other factors – points will not be deducted from any other scoring category</i></p>
Visual Effect and Variety of Kicks	10 pts	<ul style="list-style-type: none">• Purposeful Visual Impact of Formations and Transitions, Ripples, Levels, and Other Movements as a Series of Group Pictures• Variety of Kicks Performed
Musicality of Choreography	10 pts	<ul style="list-style-type: none">• Choreography, From Beginning to End of Routine, Communicates the Details and Overall Mood of the Music

SHOWMANSHIP

Communication and Projection by Dancers	10 pts	<ul style="list-style-type: none">• Ability to Connect with Audience and Provoke Appropriate Emotional Response• Authenticity of Performance
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*This is NOT intended to require any specific technical jazz, pom or hip-hop movements (including leaps, turns, lifts, or other tricks) in the routine. Emphasis of the routine should be on the kicks. Whatever choreographed movements you choose, in your creative discretion, to do in between your kicks will be judged here. Teams will not receive credit in the technique score for technical difficulty of non-kick movements.



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LYRICAL SCORESHEET

2025-2026

Any general lyrical style (or combination of styles) is acceptable including styles commonly referred to as lyrical, contemporary, or modern. Combinations of these styles may also be used. The team should demonstrate difficulty through the incorporation of advanced dance skills (e.g., turns, leaps, extensions) and musical demand. Movements should complement the music and teams will be judged on both musicality and uniformity. Teams should also display an ability to connect with the audience and provoke an emotional response (i.e., excitement, laughter, joy, sadness and/or sense of drama) appropriate to the style presented.

TECHNIQUE

Technique of Skills	10 pts	• Proper Technical Execution of all Leaps, Turns, Jumps and Extensions
Movement Difficulty	10 pts	• Credit Complexity and Nuance of Movement and Transitions that is Responsive to or Complements Music and Lyrics • Tempo Changes, Musical Nuances, Meter, Lyrics and Cues, and Other Musical Demand are considered [NOTE: ALL the above items will be considered, REGARDLESS OF THE QUALITY OF EXECUTION]
Quality of Other Movement	10 pts	• Overall Quality of Other Movement (Excluding Skills)

EXECUTION OF ROUTINE

Uniformity of Movement	10 pts	• Uniform Placement of Entire Body by Entire Team • Individual Errors considered
Execution of Spacing & Transitions	10 pts	• Uniform Spacing • Smooth Execution of Transitions
Execution of Musicality	10 pts	• Execution of Choreography to the Music • Capturing Nuances of Vocal and/or Musical Cues and Tempo Variations

ARTISTRY

Uniqueness of Concept/Movement	10 pts	• Concept of Routine is Fresh and New • Movement of Dancers Throughout Routine Includes Creative and Unpredictable Elements <i>Deductions go here for inappropriate music, movement or costuming only after crediting other factors – points will not be deducted from any other scoring category</i>
Visual Effect	10 pts	• Purposeful Visual Impact of Formations and Transitions, Ripples, Levels, and Other Movements as a Series of Group Pictures
Musicality of Choreography	10 pts	• Choreography, From Beginning to End of Routine, Communicates the Details and Overall Mood of the Music

SHOWMANSHIP

Communication and Projection by Dancers	10 pts	• Ability to Connect with Audience and Provoke Appropriate Emotional Response • Authenticity of Performance
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DANCE TEAM UNION
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MILITARY SCORESHEET

2025-2026

A Military routine should contain but not be limited to clean, crisp movements with visual formation changes and visually complex arm, hand and/or leg lines. Movements should complement the music and teams will be judged on both musicality and unison. Teams should also display an ability to connect with the audience and provoke an emotional response (i.e., intensity, excitement, laughter, joy, and/or sense of drama) appropriate to the military style presented.

TECHNIQUE

Military Technique	10 pts	<ul style="list-style-type: none">• Arm Motions, Foot/Body Movements, and any Lifts, Floor Work, or Other Tricks are Performed with Proper Technique• [NOTE: Deductions will be made for excessive preparation for/recovery from any lifts/tricks]
Overall Difficulty	10 pts	<ul style="list-style-type: none">• Speed and Intricacy of Arm Motions, Transitions, Foot/Body Movements, and any Floor Work, Lifts, or Other Tricks• Difficulty of Formation Design considered• ALL the above items will be considered, REGARDLESS OF THE QUALITY OF EXECUTION
Strength and Articulation of Movement	10 pts	<ul style="list-style-type: none">• Strength of All Movements considered (Entire Body)• Placement of All Arm, Foot, Head, and Other Body Positions is Crisp and Controlled• Includes Technique Displayed Via Carriage and Posture, Balance, and Transitions

EXECUTION OF ROUTINE

Uniformity of Movement	10 pts	<ul style="list-style-type: none">• Uniform Placement of Entire Body by Entire Team• Individual Errors considered
Execution of Spacing & Transitions	10 pts	<ul style="list-style-type: none">• Uniform Spacing• Smooth Execution of Transitions
Execution of Musicality	10 pts	<ul style="list-style-type: none">• Execution of Choreography to the Music• Capturing Nuances of Vocal and/or Musical Cues and Tempo Variations

ARTISTRY

Uniqueness of Concept/Movement	10 pts	<ul style="list-style-type: none">• Concept of Routine is Fresh and New• Movement of Dancers Throughout Routine Includes Creative and Unpredictable Elements <p><i>Deductions go here for inappropriate music, movement or costuming only after crediting other factors – points will not be deducted from any other scoring category</i></p>
Visual Effect	10 pts	<ul style="list-style-type: none">• Purposeful Visual Impact of Formations and Transitions, Ripples, Levels, and Other Movements as a Series of Group Pictures
Musicality of Choreography	10 pts	<ul style="list-style-type: none">• Choreography, From Beginning to End of Routine, Communicates the Details and Overall Mood of the Music

SHOWMANSHIP

Communication and Projection by Dancers	10 pts	<ul style="list-style-type: none">• Ability to Connect with Audience and Provoke Appropriate Emotional Response• Authenticity of Performance
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DANCE TEAM UNION
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OPEN STYLE SCORESHEET

2025-2026

Our “open” division encompasses any style of dance (subject to our rules and regulations related to entry guidelines), including but not limited to those styles not otherwise offered separately such as prop, novelty, show production, or character dances. Combinations of styles may also be used. The team should demonstrate difficulty appropriate for the chosen style(s). Movements should complement the music and teams will be judged on both musicality and uniformity. Teams should also display an ability to connect with the audience and provoke an emotional response (i.e., excitement, laughter, joy, sadness and/or sense of drama) appropriate to the style presented.

TECHNIQUE

Technique in Chosen Style	10 pts	• Proper Technical Execution of all Movements in Chosen Style
Overall Difficulty	10 pts	• Difficulty of Movements in Chosen Style REGARDLESS OF THE QUALITY OF EXECUTION
Quality and Difficulty of Other Movement	10 pts	• Overall Quality of Movement (excluding Movements in Chosen Style) • Technical Difficulty of Movement (excluding Movements in Chosen Style)

EXECUTION OF ROUTINE

Uniformity of Movement	10 pts	• Uniform Placement of Entire Body by Entire Team • Individual Errors considered
Execution of Spacing & Transitions	10 pts	• Uniform Spacing • Smooth Execution of Transitions
Execution of Musicality	10 pts	• Execution of Choreography to the Music • Capturing Nuances of Vocal and/or Musical Cues and Tempo Variations

ARTISTRY

Uniqueness of Concept/Movement	10 pts	• Concept of Routine is Fresh and New • Movement of Dancers Throughout Routine Includes Creative and Unpredictable Elements <i>Deductions go here for inappropriate music, movement or costuming only after crediting other factors – points will not be deducted from any other scoring category</i>
Visual Effect	10 pts	• Purposeful Visual Impact of Formations and Transitions, Ripples, Levels, and Other Movements as a Series of Group Pictures
Musicality of Choreography	10 pts	• Choreography, From Beginning to End of Routine, Communicates the Details and Overall Mood of the Music

SHOWMANSHIP

Communication and Projection by Dancers	10 pts	• Ability to Connect with Audience and Provoke Appropriate Emotional Response • Authenticity of Performance
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DANCE TEAM UNION
THE COLLEGE CLASSIC



POM SCORESHEET

2025-2026

Any style of dance may be used to accomplish this and there are no required movements. Turns, leaps, jumps, kicks, lifts, or tricks are not required. The team should demonstrate difficulty through the incorporation of intricate pom motions. Movements should complement the music and teams will be judged on both musicality and uniformity. Teams will also be judged on the creative use of poms for visual effect. Teams should also display an ability to connect with the audience and provoke an emotional response (i.e., excitement, laughter, joy, and/or sense of drama) appropriate to the style presented.

TECHNIQUE

Pom Motion Technique	10 pts	<ul style="list-style-type: none">• Arm Motions are Performed with Proper Technique (Shoulders Down, Straight Wrists and Elbows, Proper Placement)• Core Engaged on Motions• Control and Strength of Motions• Ease of Movement
Difficulty of Pom Motions	10 pts	<ul style="list-style-type: none">• Risk, Intricacy and Control Required by Pom Motions• ALL the above items will be considered, REGARDLESS OF THE QUALITY OF EXECUTION
Quality and Difficulty of Other Movement	10 pts	<ul style="list-style-type: none">• Overall Quality of Movement (Excluding Pom Motions)• Technical Difficulty of Movement (Excluding Pom Motions) - note that jazz skills such as leaps, turns or extensions are NOT required; do not deduct for their absence

EXECUTION OF ROUTINE

Uniformity of Movement	10 pts	<ul style="list-style-type: none">• Uniform Placement of Entire Body and Props by Entire Team• Individual Errors considered
Execution of Spacing & Transitions	10 pts	<ul style="list-style-type: none">• Uniform Spacing• Smooth Execution of Transitions (including Transitions from Pom to Pom, if any)
Execution of Musicality	10 pts	<ul style="list-style-type: none">• Execution of Choreography to the Music• Capturing Nuances of Vocal and/or Musical Cues and Tempo Variations

ARTISTRY

Uniqueness of Concept/Movement	10 pts	<ul style="list-style-type: none">• Concept of Routine is Fresh and New• Movement of Dancers Throughout Routine Includes Creative and Unpredictable Elements <p><i>Deductions go here for inappropriate music, movement or costuming only after crediting other factors – points will not be deducted from any other scoring category</i></p>
Visual Effect	10 pts	<ul style="list-style-type: none">• Purposeful Visual Impact of Formations and Transitions, Ripples, Levels, and Other Movements as a Series of Group Pictures
Musicality of Choreography	10 pts	<ul style="list-style-type: none">• Choreography, From Beginning to End of Routine, Communicates the Details and Overall Mood of the Music

SHOWMANSHIP

Communication and Projection by Dancers	10 pts	<ul style="list-style-type: none">• Ability to Connect with Audience and Provoke Appropriate Emotional Response• Authenticity of Performance
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DANCE TEAM UNION
THE COLLEGE CLASSIC



PROP SCORESHEET

2025-2026

Any style of dance may be used to accomplish this and there are no required movements. Turns, leaps, jumps, kicks, lifts, or tricks are not required. The team should demonstrate difficulty through the incorporation of intricate motions including the prop. Movements should complement the music and teams will be judged on both musicality and uniformity. Teams will also be judged on the creative use of props for visual effect. Teams should also display an ability to connect with the audience and provoke an emotional response (i.e., excitement, laughter, joy, and/or sense of drama) appropriate to the style presented.

TECHNIQUE

Prop Usage Technique	10 pts	<ul style="list-style-type: none">• Arm Motions Using Props are Performed with Proper Technique• Ease, Control, and Strength of Motions Using Props will be considered
Overall Difficulty	10 pts	<ul style="list-style-type: none">• Risk, Intricacy and Control Required by Pom Motions• ALL the above items will be considered, REGARDLESS OF THE QUALITY OF EXECUTION
Quality and Difficulty of Other Movement	10 pts	<ul style="list-style-type: none">• Overall Quality of Movement (excluding Prop Usage)• Technical Difficulty of Movement (excluding Prop Usage)

EXECUTION OF ROUTINE

Uniformity of Movement	10 pts	<ul style="list-style-type: none">• Uniform Placement of Entire Body and Props by Entire Team• Individual Errors considered
Execution of Spacing & Transitions	10 pts	<ul style="list-style-type: none">• Uniform Spacing• Smooth Execution of Transitions (including Transitions from Prop to Prop, if any)
Execution of Musicality	10 pts	<ul style="list-style-type: none">• Execution of Choreography to the Music• Capturing Nuances of Vocal and/or Musical Cues and Tempo Variations

ARTISTRY

Uniqueness of Concept/Movement	10 pts	<ul style="list-style-type: none">• Concept of Routine is Fresh and New• Movement of Dancers Throughout Routine Includes Creative and Unpredictable Elements <p><i>Deductions go here for inappropriate music, movement or costuming only after crediting other factors – points will not be deducted from any other scoring category</i></p>
Visual Effect	10 pts	<ul style="list-style-type: none">• Purposeful Visual Impact of Formations and Transitions, Ripples, Levels, Prop Movement and Other Movements as a Series of Group Pictures
Musicality of Choreography	10 pts	<ul style="list-style-type: none">• Choreography, From Beginning to End of Routine, Communicates the Details and Overall Mood of the Music

SHOWMANSHIP

Communication and Projection by Dancers	10 pts	<ul style="list-style-type: none">• Ability to Connect with Audience and Provoke Appropriate Emotional Response• Authenticity of Performance
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DANCE TEAM UNION
THE COLLEGE CLASSIC



SOLO SCORESHEET

2025-2026

A soloist may perform any style of dance. Routines will be judged on the categories listed below which include artistry, musicality and proper technical execution of the style(s) selected by the soloist. There are no required movements. Turns, leaps, jumps, kicks, or tricks are not required but may be performed at the soloist's discretion. The soloist should also display an ability to connect with the audience and provoke an emotional response (i.e., excitement, laughter, joy, and/or sense of drama) appropriate to the style presented.

TECHNIQUE AND EXECUTION

Proper Technique Displayed in Selected Genre (Jazz, Lyrical, Hip Hop, etc.)	10 pts	<ul style="list-style-type: none">• Technical Execution of Movement Within Selected Style• Overall Movement Quality
Execution of Musicality	10 pts	<ul style="list-style-type: none">• Execution of Choreography to the Music• Ability to Capture Nuances of Vocal and/or Musical Cues and Tempo Variations

ARTISTRY

Uniqueness of Concept/Movement	10 pts	<ul style="list-style-type: none">• Concept of Routine is Fresh and New• Movement of Dancer Throughout Routine Includes Creative and Unpredictable Elements• Purposeful Visual Impact of Staging and Transitions
Technical Demand	10 pts	<ul style="list-style-type: none">• Difficulty of Movement Performed in Selected Style, REGARDLESS OF THE QUALITY OF EXECUTION• <u>Deductions go here for inappropriate music, movement or costuming only after crediting other factors – points will not be deducted from any other scoring category</u>

SHOWMANSHIP

Communication and Projection by Dancer	10 pts	<ul style="list-style-type: none">• Ability to Connect with Audience and Provoke Appropriate Emotional Response• Authenticity of Performance
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DANCE TEAM UNION
THE COLLEGE CLASSIC



SPIRIT SHOWDOWN - GAME DAY FOR DANCE SCORESHEET

2025-2026

The Dance Spirit Showdown – Game Day division allows a dance team to show the type of routine the team might do at an event as a dance team. A Dance Spirit Showdown - Game Day routine at DTU competitions will have two sections, performed in order, as follows: 1. Spirit Raising Routine – One or more (at the team's option) of the following: (a) a fight song routine, (b) a sideline routine, (c) a stand routine, (d) **step routine and/or (e)** a drum cadence. 2. Performance Routine – A routine of any style designed to appeal to the crowd at a school event (such as a sporting event).

Thought should be given to a well-thought out, clear and complementary choreographic program script as a whole, as well as seamless transition (s) joining the two routines. There is no time limit.

Note that for a Dance Spirit Showdown - Game Day routine: (i) the routine should focus on dance and not cheerleading – as such, any section that includes a coordinated cheer or chant not accompanied by a dance element will not be judged or earn any points for the team, and (ii) no dance skills, such as leaps, turns, extensions, acrobatic tricks, lifts, etc., are required.

SPIRIT RAISING ROUTINE

Technique	10 pts	<ul style="list-style-type: none">• Proper Carriage, Posture, Arm Placement and Balance• Style-specific proper technique (including equipment usage) is demonstrated with ease, control and strength• Technical elements (if included) are well-executed and controlled
Execution	10 pts	<ul style="list-style-type: none">• Uniformity of Movement (deduct for errors in execution of equipment use, if any, in this caption)• Spacing and Transitions• Execution of Musicality (timing aligns with musical and/or rhythmic cues)
Artistry	10 pts	<ul style="list-style-type: none">• Choreography Includes Creative and Unpredictable Elements• Movement is Relevant to Spirit Raising and Authentic to Team Culture• Visual Effect

PERFORMANCE ROUTINE

Technique	10 pts	<ul style="list-style-type: none">• Style-specific Proper Technique is Demonstrated with Ease, Control and Strength• Proper Carriage, Posture and Balance• Movement is Intentional and Clear as Appropriate to Chosen Style(s)
Execution	10 pts	<ul style="list-style-type: none">• Uniformity of Movement• Spacing and Transitions• Execution of Musicality (timing aligns with musical and/or rhythmic cues)• Technical elements (if included) are well-executed and controlled
Artistry	10 pts	<ul style="list-style-type: none">• Choreography Includes Creative and Unpredictable Elements• Entertaining and Unique• Visual Effect

OVERALL PROGRAM

Communication and Projection by Dancers	10 pts	<ul style="list-style-type: none">• Ability to Connect with Audience and Provoke Genuine Emotional Response• Authenticity of Performance
Overall Effectiveness	10 pts	<ul style="list-style-type: none">• Flow Between Routines and Segments• Cohesion and Storytelling• Memorability



DANCE TEAM UNION
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SPIRIT SHOWDOWN - RALLY DANCE SCORESHEET

2025-2026

The Spirit Showdown – Rally Dance division provides teams with the opportunity to showcase creative, entertaining, and program-specific routines that might be performed at a pep rally, halftime, annual school tradition, community event, non-traditional spirit sport (e.g.: volleyball, baseball, golf etc), or similar setting **that would not fit into any other current DTU categories. This category is intended to highlight the unique identity, energy, and innovation of a team—not to replicate a traditional game day or spirit raising performance.**

There are no required elements; turns, leaps, kicks, props or tricks are not required. **This division encourages bold creativity, team personality, and dynamic musicality through any dance style or stylistic fusion. Props, themes, and audience involvement (within safety guidelines) are welcome. Teams are encouraged to take risks, present something new, and fully own their narrative or concept.**

Because Rally Dance routines often reflect local traditions, music, or community themes, teams may submit a short written explanation of the routine and how it aligns with this category. This will assist judges to understand the context and clarify the intent of the performance.

EXECUTION

Quality of Team Movement (Execution, Technique and Spacing)	10 pts	<ul style="list-style-type: none">• Proper Technical Execution of Movement Within Selected Style(s)• Overall Movement Quality• Uniform Execution of Movement by Entire Team• Uniform Spacing Throughout Routine
Execution of Musicality	10 pts	<ul style="list-style-type: none">• Execution of Choreography to the Music• Ability to Capture Nuances of Vocal and/or Musical Cues and Tempo Variations

CHOREOGRAPHY

Entertainment Value of Routine (Movement and Overall Concept)	10 pts	<ul style="list-style-type: none">• Concept of Routine and Movements of Team Members Include Entertaining, Creative and Unpredictable Elements• Routine is Memorable and Appealing to Audience
Showcase of Unique Style	10 pts	<ul style="list-style-type: none">• Routine's Movements, Concept and/or Elements are Unique to this Team• If utilized, Props, Costuming, and/or Theme Have Purpose and Enhance Overall Routine• Routine Tells the Viewer Something About this Particular Team, Town, Culture, Specific Program Event and/or School

SHOWMANSHIP

Communication and Projection by Dancers	10 pts	<ul style="list-style-type: none">• Ability to Connect with Audience and Provoke Genuine Emotional Response• Authenticity of Performance
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DANCE TEAM UNION
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TEAM PERFORMANCE SCORESHEET

2025-2026

Team Performance is a combination of pom, jazz, kick, and hip-hop styles. Please see the descriptions of those individual styles for more information. Teams should demonstrate proficiency in each style to maximize their score. Judges are instructed to award 0 points in the Technique and Difficulty caption for any style they do not see in the routine at all, and judges will reduce a team's score in the Technique and Difficulty caption for any style that is not present in an amount deemed sufficient by that judge to evaluate the team's proficiency in the applicable style. For this reason, it is recommended that teams have well-defined sections devoted to each of these styles of at least 25-30 seconds in length. Movements should complement the music and teams will be judged on both musicality and unison. Teams should display an ability to connect with the audience and provoke an emotional response (i.e., excitement, laughter, joy, sadness and/or sense of drama) appropriate to each style presented.

TECHNIQUE: Each style will be judged SEPARATELY, taking into account BOTH that style's proper technique AND the difficulty of the movements performed within that style, REGARDLESS OF THE QUALITY OF EXECUTION

Pom Technique and Difficulty	10 pts	<ul style="list-style-type: none">• Arm Motions are Performed with Proper Technique• Consider Placement, Control and Strength of Motions• Difficulty considered
Jazz Technique and Difficulty	10 pts	<ul style="list-style-type: none">• Proper Technical Execution of All Leaps, Extensions and Turns• Difficulty considered
Hip Hop Technique and Difficulty	10 pts	<ul style="list-style-type: none">• Execution of Hip Hop Style(s) Being Performed• Ease of Movement• Purpose/Control of Arms, Legs and Body• Difficulty considered
Kick Technique and Difficulty	10 pts	<ul style="list-style-type: none">• Kicking and Supporting Leg and Hips Correctly Positioned• Correct Prep and Ending Position and Toes Pointed• Kicks are Pulled Up and Down• Good Body Line and Posture, with Shoulders Down and Correct Arm Placement• Difficulty considered

EXECUTION OF ROUTINE

Uniformity of Movement and Spacing	10 pts	<ul style="list-style-type: none">• Uniform Placement of Entire Body by Entire Team• Individual Errors considered• Uniform Spacing• Smooth Execution of Transitions
Execution of Musicality	10 pts	<ul style="list-style-type: none">• Execution of Choreography to the Music• Capturing Nuances of Vocal and/or Musical Cues and Tempo Variations

ARTISTRY: Overall routine will be considered, taking into account artistry of each individual style within Team Performance

Uniqueness of Concept/Movement	10 pts	<ul style="list-style-type: none">• Concept of Routine is Fresh and New• Movement of Dancers Throughout Routine Includes Creative and Unpredictable Elements <p><i>Deductions go here for inappropriate music, movement or costuming only after crediting other factors – points will not be deducted from any other scoring category</i></p>
Visual Effect	10 pts	<ul style="list-style-type: none">• Purposeful Visual Impact of Formations and Transitions, Ripples, Levels, and Other Movements as a Series of Group Pictures
Musicality of Choreography	10 pts	<ul style="list-style-type: none">• Choreography, From Beginning to End of Routine, Communicates the Details and Overall Mood of the Music

SHOWMANSHIP

Communication and Projection by Dancers	10 pts	<ul style="list-style-type: none">• Ability to Connect with Audience and Provoke Appropriate Emotional Response• Authenticity of Performance
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DANCE TEAM UNION
THE COLLEGE CLASSIC



COLLEGE TEAM PERFORMANCE SCORESHEET

2025-2026

Team Performance in our college divisions is a combination of pom, jazz, and hip-hop styles. Please see the descriptions of those individual styles for more information. Teams should demonstrate proficiency in each style to maximize their score. Judges are instructed to award 0 points in the Technique and Difficulty caption for any style they do not see in the routine at all, and judges will reduce a team's score in the Technique and Difficulty caption for any style that is not present in an amount deemed sufficient by that judge to evaluate the team's proficiency in the applicable style. For this reason, it is recommended that teams have well-defined sections devoted to each of these styles of at least 30-40 seconds in length. Movements should complement the music and teams will be judged on both musicality and unison. Teams should display an ability to connect with the audience and provoke an emotional response (i.e., excitement, laughter, joy, sadness and/or sense of drama) appropriate to each style presented.

TECHNIQUE: Each style will be judged SEPARATELY, taking into account BOTH that style's proper technique AND the difficulty of the movements performed within that style, REGARDLESS OF THE QUALITY OF EXECUTION

Pom Technique and Difficulty	10 pts	<ul style="list-style-type: none">• Arm Motions are Performed with Proper Technique• Consider Placement, Control and Strength of Motions• Difficulty considered
Jazz Technique and Difficulty	10 pts	<ul style="list-style-type: none">• Proper Technical Execution of All Leaps, Extensions and Turns• Difficulty considered
Hip Hop Technique and Difficulty	10 pts	<ul style="list-style-type: none">• Execution of Hip Hop Style(s) Being Performed• Ease of Movement• Purpose/Control of Arms, Legs and Body• Difficulty considered

EXECUTION OF ROUTINE

Uniformity of Movement	10 pts	<ul style="list-style-type: none">• Uniform Placement of Entire Body by Entire Team• Individual Errors considered
Execution of Spacing & Transitions	10 pts	<ul style="list-style-type: none">• Uniform Spacing• Smooth Execution of Transitions
Execution of Musicality	10 pts	<ul style="list-style-type: none">• Execution of Choreography to the Music• Capturing Nuances of Vocal and/or Musical Cues and Tempo Variations

ARTISTRY: Overall routine will be considered, taking into account artistry of each individual style within Team Performance

Uniqueness of Concept/Movement	10 pts	<ul style="list-style-type: none">• Concept of Routine is Fresh and New• Movement of Dancers Throughout Routine Includes Creative and Unpredictable Elements <p><i>Deductions go here for inappropriate music, movement or costuming only after crediting other factors – points will not be deducted from any other scoring category</i></p>
Visual Effect	10 pts	<ul style="list-style-type: none">• Purposeful Visual Impact of Formations and Transitions, Ripples, Levels, and Other Movements as a Series of Group Pictures
Musicality of Choreography	10 pts	<ul style="list-style-type: none">• Choreography, From Beginning to End of Routine, Communicates the Details and Overall Mood of the Music

SHOWMANSHIP

Communication and Projection by Dancers	10 pts	<ul style="list-style-type: none">• Ability to Connect with Audience and Provoke Appropriate Emotional Response• Authenticity of Performance
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DANCE TEAM UNION
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HIP-HOP SCORESHEET

2025-2026

There is no one definition to describe hip-hop dance. Hip-hop dance is continuously transforming and redefining itself with each new generation of dancers. Any general street or hip-hop style (or combination of styles) is acceptable in this category. Movements should complement the music and teams will be judged on both musicality and uniformity. Teams should also display an ability to connect with the audience and provoke an emotional response (i.e., excitement, laughter, joy, sadness and/or sense of drama) appropriate to the style presented.

TECHNIQUE

Hip Hop Technique	10 pts	<ul style="list-style-type: none">• Proper Execution of Hip Hop Style(s) and Style Components Presented (such as isolations, grooves, locking, waacking, house, krumping, breaking, voguing, popping, stepping, etc.)• Credit Clear Demonstration of Hip Hop Style(s) and Style Components
Difficulty of Hip Hop Movement	10 pts	<ul style="list-style-type: none">• Technical Demand of Hip-Hop Movements• Intricacy and Tempo Variation• Credit "Tricks" only if a recognized Hip Hop Style (e.g. breaking)• Must consider difficulty of ALL of the above, REGARDLESS OF THE QUALITY OF EXECUTION
Overall Movement Quality	10 pts	<ul style="list-style-type: none">• Credit Overall Movement Quality• Control of Movement (Control of Speed, Momentum and Direction of Movement)• Movement Flow (CREDIT CONTINUOUS DANCING; DEDUCT FOR EXCESSIVE SETUP OR RECOVERY FROM TRICKS (IF ANY))

EXECUTION OF ROUTINE

Execution of Style	10 pts	<ul style="list-style-type: none">• Consistency of Style(s) Among Team Members (Consider Intent of Style)• Deduct for Individual Major Errors
Execution of Spacing and Transitions	10 pts	<ul style="list-style-type: none">• Uniform Spacing• Smooth Execution of Transitions
Execution of Musicality	10 pts	<ul style="list-style-type: none">• Execution of Choreography to the Music• Capturing Nuances of Vocal and/or Musical Cues and Tempo Variations

ARTISTRY

Uniqueness of Concept/Movement	10 pts	<ul style="list-style-type: none">• Concept of Routine is Fresh and New• Movement of Dancers Throughout Routine Includes Creative and Unpredictable Elements <p><i>Deductions go here for inappropriate music, movement or costuming only after crediting other factors – points will not be deducted from any other scoring category</i></p>
Visual Effect	10 pts	<ul style="list-style-type: none">• Purposeful Visual Impact of Formations and Transitions, Ripples, Levels, and Other Movements as a Series of Group Pictures
Musicality of Choreography	10 pts	<ul style="list-style-type: none">• Choreography, From Beginning to End of Routine, Communicates the Details and Overall Mood of the Music• Tricks, if any, are Fully Integrated into Choreography and Heighten Routine's Theme, Personality and Excitement

SHOWMANSHIP

Communication and Projection by Dancers	10 pts	<ul style="list-style-type: none">• Ability to Connect with Audience and Provoke Appropriate Emotional Response• Authenticity of Performance
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DANCE TEAM UNION
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JAZZ SCORESHEET

2025-2026

Our “jazz” division encompasses styles commonly referred to as jazz, Broadway, contemporary, lyrical or modern and teams have successfully competed in the jazz division with all of these styles. Combinations of these styles may also be used. The team should demonstrate difficulty using advanced dance skills (e.g., turns, leaps, extensions). Movements should complement the music and teams will be judged on both musicality and uniformity. Teams should also display an ability to connect with the audience and provoke an emotional response (i.e., excitement, laughter, joy, sadness and/or sense of drama) appropriate to the style presented.

TECHNIQUE

Technique of Skills	10 pts	• Proper Technical Execution of all Leaps, Turns, Jumps, and Extensions
Difficulty of Skills	10 pts	• Difficulty of Leaps, Turns, Jumps, and Extensions • ALL the above items will be considered, REGARDLESS OF THE QUALITY OF EXECUTION
Quality and Difficulty of Other Movement	10 pts	• Overall Quality of Movement (excluding Skills) • Technical Difficulty of Movement (excluding Skills)

EXECUTION OF ROUTINE

Uniformity of Movement	10 pts	• Uniform Placement of Entire Body by Entire Team • Individual Errors considered
Execution of Spacing & Transitions	10 pts	• Uniform Spacing • Smooth Execution of Transitions
Execution of Musicality	10 pts	• Execution of Choreography to the Music • Capturing Nuances of Vocal and/or Musical Cues and Tempo Variations

ARTISTRY

Uniqueness of Concept/Movement	10 pts	• Concept of Routine is Fresh and New • Movement of Dancers Throughout Routine Includes Creative and Unpredictable Elements <i>Deductions go here for inappropriate music, movement or costuming only after crediting other factors – points will not be deducted from any other scoring category</i>
Visual Effect	10 pts	• Purposeful Visual Impact of Formations and Transitions, Ripples, Levels, and Other Movements as a Series of Group Pictures
Musicality of Choreography	10 pts	• Choreography, From Beginning to End of Routine, Communicates the Details and Overall Mood of the Music

SHOWMANSHIP

Communication and Projection by Dancers	10 pts	• Ability to Connect with Audience and Provoke Appropriate Emotional Response • Authenticity of Performance
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DANCE TEAM UNION
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KICK SCORESHEET

2025-2026

30 kicks of at least waist height performed by at least 50% of the team must be included in each routine. Any style of dance may be used to accomplish this and there are no required movements. Turns, leaps, jumps, lifts, or tricks are not required. The team may demonstrate difficulty through the incorporation of the number and structure of kick sequences and the height and pace of kicks. Movements should complement the music and teams will be judged on both musicality and unison. Teams should also display an ability to connect with the audience and provoke an emotional response (i.e., excitement, laughter, joy, and/or sense of drama) appropriate to the style presented.

TECHNIQUE

Kick Technique	10 pts	<ul style="list-style-type: none">• Kicking and Supporting Leg and Hips Correctly Positioned• Correct Prep and Ending Position and Toes Pointed• Kicks are Pulled Up and Down• Good Body Line and Posture, with Shoulders Down and Correct Arm Placement
Technical Difficulty of Kicks	10 pts	<ul style="list-style-type: none">• Number and Structure of Kick Sequences• Height and Pace of Kicks• ALL the above items are considered, REGARDLESS OF THE QUALITY OF EXECUTION
Quality and Difficulty of Other Movement*	10 pts	<ul style="list-style-type: none">• Overall Quality of Movement (Excluding Kicks)• Technical Difficulty of Movement (Excluding Kicks) - note that jazz skills such as leaps, turns or extensions are NOT required; do not deduct for their absence

EXECUTION OF ROUTINE

Uniformity of Movement	10 pts	<ul style="list-style-type: none">• Uniform Placement of Entire Body by Entire Team• Individual Errors considered
Execution of Spacing & Transitions	10 pts	<ul style="list-style-type: none">• Uniform Spacing• Smooth Execution of Transitions
Execution of Musicality	10 pts	<ul style="list-style-type: none">• Execution of Choreography to the Music• Capturing Nuances of Vocal and/or Musical Cues and Tempo Variations

ARTISTRY

Uniqueness of Concept/Movement	10 pts	<ul style="list-style-type: none">• Concept of Routine is Fresh and New• Movement of Dancers Throughout Routine Includes Creative and Unpredictable Elements <p><i>Deductions go here for inappropriate music, movement or costuming only after crediting other factors – points will not be deducted from any other scoring category</i></p>
Visual Effect and Variety of Kicks	10 pts	<ul style="list-style-type: none">• Purposeful Visual Impact of Formations and Transitions, Ripples, Levels, and Other Movements as a Series of Group Pictures• Variety of Kicks Performed
Musicality of Choreography	10 pts	<ul style="list-style-type: none">• Choreography, From Beginning to End of Routine, Communicates the Details and Overall Mood of the Music

SHOWMANSHIP

Communication and Projection by Dancers	10 pts	<ul style="list-style-type: none">• Ability to Connect with Audience and Provoke Appropriate Emotional Response• Authenticity of Performance
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*This is NOT intended to require any specific technical jazz, pom or hip-hop movements (including leaps, turns, lifts, or other tricks) in the routine. Emphasis of the routine should be on the kicks. Whatever choreographed movements you choose, in your creative discretion, to do in between your kicks will be judged here. Teams will not receive credit in the technique score for technical difficulty of non-kick movements.



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LYRICAL SCORESHEET

2025-2026

Any general lyrical style (or combination of styles) is acceptable including styles commonly referred to as lyrical, contemporary, or modern. Combinations of these styles may also be used. The team should demonstrate difficulty through the incorporation of advanced dance skills (e.g., turns, leaps, extensions) and musical demand. Movements should complement the music and teams will be judged on both musicality and uniformity. Teams should also display an ability to connect with the audience and provoke an emotional response (i.e., excitement, laughter, joy, sadness and/or sense of drama) appropriate to the style presented.

TECHNIQUE

Technique of Skills	10 pts	• Proper Technical Execution of all Leaps, Turns, Jumps and Extensions
Movement Difficulty	10 pts	• Credit Complexity and Nuance of Movement and Transitions that is Responsive to or Complements Music and Lyrics • Tempo Changes, Musical Nuances, Meter, Lyrics and Cues, and Other Musical Demand are considered [NOTE: ALL the above items will be considered, REGARDLESS OF THE QUALITY OF EXECUTION]
Quality of Other Movement	10 pts	• Overall Quality of Other Movement (Excluding Skills)

EXECUTION OF ROUTINE

Uniformity of Movement	10 pts	• Uniform Placement of Entire Body by Entire Team • Individual Errors considered
Execution of Spacing & Transitions	10 pts	• Uniform Spacing • Smooth Execution of Transitions
Execution of Musicality	10 pts	• Execution of Choreography to the Music • Capturing Nuances of Vocal and/or Musical Cues and Tempo Variations

ARTISTRY

Uniqueness of Concept/Movement	10 pts	• Concept of Routine is Fresh and New • Movement of Dancers Throughout Routine Includes Creative and Unpredictable Elements <i>Deductions go here for inappropriate music, movement or costuming only after crediting other factors – points will not be deducted from any other scoring category</i>
Visual Effect	10 pts	• Purposeful Visual Impact of Formations and Transitions, Ripples, Levels, and Other Movements as a Series of Group Pictures
Musicality of Choreography	10 pts	• Choreography, From Beginning to End of Routine, Communicates the Details and Overall Mood of the Music

SHOWMANSHIP

Communication and Projection by Dancers	10 pts	• Ability to Connect with Audience and Provoke Appropriate Emotional Response • Authenticity of Performance
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MILITARY SCORESHEET

2025-2026

A Military routine should contain but not be limited to clean, crisp movements with visual formation changes and visually complex arm, hand and/or leg lines. Movements should complement the music and teams will be judged on both musicality and unison. Teams should also display an ability to connect with the audience and provoke an emotional response (i.e., intensity, excitement, laughter, joy, and/or sense of drama) appropriate to the military style presented.

TECHNIQUE

Military Technique	10 pts	<ul style="list-style-type: none">• Arm Motions, Foot/Body Movements, and any Lifts, Floor Work, or Other Tricks are Performed with Proper Technique• [NOTE: Deductions will be made for excessive preparation for/recovery from any lifts/tricks]
Overall Difficulty	10 pts	<ul style="list-style-type: none">• Speed and Intricacy of Arm Motions, Transitions, Foot/Body Movements, and any Floor Work, Lifts, or Other Tricks• Difficulty of Formation Design considered• ALL the above items will be considered, REGARDLESS OF THE QUALITY OF EXECUTION
Strength and Articulation of Movement	10 pts	<ul style="list-style-type: none">• Strength of All Movements considered (Entire Body)• Placement of All Arm, Foot, Head, and Other Body Positions is Crisp and Controlled• Includes Technique Displayed Via Carriage and Posture, Balance, and Transitions

EXECUTION OF ROUTINE

Uniformity of Movement	10 pts	<ul style="list-style-type: none">• Uniform Placement of Entire Body by Entire Team• Individual Errors considered
Execution of Spacing & Transitions	10 pts	<ul style="list-style-type: none">• Uniform Spacing• Smooth Execution of Transitions
Execution of Musicality	10 pts	<ul style="list-style-type: none">• Execution of Choreography to the Music• Capturing Nuances of Vocal and/or Musical Cues and Tempo Variations

ARTISTRY

Uniqueness of Concept/Movement	10 pts	<ul style="list-style-type: none">• Concept of Routine is Fresh and New• Movement of Dancers Throughout Routine Includes Creative and Unpredictable Elements <p><i>Deductions go here for inappropriate music, movement or costuming only after crediting other factors – points will not be deducted from any other scoring category</i></p>
Visual Effect	10 pts	<ul style="list-style-type: none">• Purposeful Visual Impact of Formations and Transitions, Ripples, Levels, and Other Movements as a Series of Group Pictures
Musicality of Choreography	10 pts	<ul style="list-style-type: none">• Choreography, From Beginning to End of Routine, Communicates the Details and Overall Mood of the Music

SHOWMANSHIP

Communication and Projection by Dancers	10 pts	<ul style="list-style-type: none">• Ability to Connect with Audience and Provoke Appropriate Emotional Response• Authenticity of Performance
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DANCE TEAM UNION
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OPEN STYLE SCORESHEET

2025-2026

Our “open” division encompasses any style of dance (subject to our rules and regulations related to entry guidelines), including but not limited to those styles not otherwise offered separately such as prop, novelty, show production, or character dances. Combinations of styles may also be used. The team should demonstrate difficulty appropriate for the chosen style(s). Movements should complement the music and teams will be judged on both musicality and uniformity. Teams should also display an ability to connect with the audience and provoke an emotional response (i.e., excitement, laughter, joy, sadness and/or sense of drama) appropriate to the style presented.

TECHNIQUE

Technique in Chosen Style	10 pts	• Proper Technical Execution of all Movements in Chosen Style
Overall Difficulty	10 pts	• Difficulty of Movements in Chosen Style REGARDLESS OF THE QUALITY OF EXECUTION
Quality and Difficulty of Other Movement	10 pts	• Overall Quality of Movement (excluding Movements in Chosen Style) • Technical Difficulty of Movement (excluding Movements in Chosen Style)

EXECUTION OF ROUTINE

Uniformity of Movement	10 pts	• Uniform Placement of Entire Body by Entire Team • Individual Errors considered
Execution of Spacing & Transitions	10 pts	• Uniform Spacing • Smooth Execution of Transitions
Execution of Musicality	10 pts	• Execution of Choreography to the Music • Capturing Nuances of Vocal and/or Musical Cues and Tempo Variations

ARTISTRY

Uniqueness of Concept/Movement	10 pts	• Concept of Routine is Fresh and New • Movement of Dancers Throughout Routine Includes Creative and Unpredictable Elements <i>Deductions go here for inappropriate music, movement or costuming only after crediting other factors – points will not be deducted from any other scoring category</i>
Visual Effect	10 pts	• Purposeful Visual Impact of Formations and Transitions, Ripples, Levels, and Other Movements as a Series of Group Pictures
Musicality of Choreography	10 pts	• Choreography, From Beginning to End of Routine, Communicates the Details and Overall Mood of the Music

SHOWMANSHIP

Communication and Projection by Dancers	10 pts	• Ability to Connect with Audience and Provoke Appropriate Emotional Response • Authenticity of Performance
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DANCE TEAM UNION
THE COLLEGE CLASSIC



POM SCORESHEET

2025-2026

Any style of dance may be used to accomplish this and there are no required movements. Turns, leaps, jumps, kicks, lifts, or tricks are not required. The team should demonstrate difficulty through the incorporation of intricate pom motions. Movements should complement the music and teams will be judged on both musicality and uniformity. Teams will also be judged on the creative use of poms for visual effect. Teams should also display an ability to connect with the audience and provoke an emotional response (i.e., excitement, laughter, joy, and/or sense of drama) appropriate to the style presented.

TECHNIQUE

Pom Motion Technique	10 pts	<ul style="list-style-type: none">• Arm Motions are Performed with Proper Technique (Shoulders Down, Straight Wrists and Elbows, Proper Placement)• Core Engaged on Motions• Control and Strength of Motions• Ease of Movement
Difficulty of Pom Motions	10 pts	<ul style="list-style-type: none">• Risk, Intricacy and Control Required by Pom Motions• ALL the above items will be considered, REGARDLESS OF THE QUALITY OF EXECUTION
Quality and Difficulty of Other Movement	10 pts	<ul style="list-style-type: none">• Overall Quality of Movement (Excluding Pom Motions)• Technical Difficulty of Movement (Excluding Pom Motions) - note that jazz skills such as leaps, turns or extensions are NOT required; do not deduct for their absence

EXECUTION OF ROUTINE

Uniformity of Movement	10 pts	<ul style="list-style-type: none">• Uniform Placement of Entire Body and Props by Entire Team• Individual Errors considered
Execution of Spacing & Transitions	10 pts	<ul style="list-style-type: none">• Uniform Spacing• Smooth Execution of Transitions (including Transitions from Pom to Pom, if any)
Execution of Musicality	10 pts	<ul style="list-style-type: none">• Execution of Choreography to the Music• Capturing Nuances of Vocal and/or Musical Cues and Tempo Variations

ARTISTRY

Uniqueness of Concept/Movement	10 pts	<ul style="list-style-type: none">• Concept of Routine is Fresh and New• Movement of Dancers Throughout Routine Includes Creative and Unpredictable Elements <p><i>Deductions go here for inappropriate music, movement or costuming only after crediting other factors – points will not be deducted from any other scoring category</i></p>
Visual Effect	10 pts	<ul style="list-style-type: none">• Purposeful Visual Impact of Formations and Transitions, Ripples, Levels, and Other Movements as a Series of Group Pictures
Musicality of Choreography	10 pts	<ul style="list-style-type: none">• Choreography, From Beginning to End of Routine, Communicates the Details and Overall Mood of the Music

SHOWMANSHIP

Communication and Projection by Dancers	10 pts	<ul style="list-style-type: none">• Ability to Connect with Audience and Provoke Appropriate Emotional Response• Authenticity of Performance
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DANCE TEAM UNION
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PROP SCORESHEET

2025-2026

Any style of dance may be used to accomplish this and there are no required movements. Turns, leaps, jumps, kicks, lifts, or tricks are not required. The team should demonstrate difficulty through the incorporation of intricate motions including the prop. Movements should complement the music and teams will be judged on both musicality and uniformity. Teams will also be judged on the creative use of props for visual effect. Teams should also display an ability to connect with the audience and provoke an emotional response (i.e., excitement, laughter, joy, and/or sense of drama) appropriate to the style presented.

TECHNIQUE

Prop Usage Technique	10 pts	<ul style="list-style-type: none">• Arm Motions Using Props are Performed with Proper Technique• Ease, Control, and Strength of Motions Using Props will be considered
Overall Difficulty	10 pts	<ul style="list-style-type: none">• Risk, Intricacy and Control Required by Pom Motions• ALL the above items will be considered, REGARDLESS OF THE QUALITY OF EXECUTION
Quality and Difficulty of Other Movement	10 pts	<ul style="list-style-type: none">• Overall Quality of Movement (excluding Prop Usage)• Technical Difficulty of Movement (excluding Prop Usage)

EXECUTION OF ROUTINE

Uniformity of Movement	10 pts	<ul style="list-style-type: none">• Uniform Placement of Entire Body and Props by Entire Team• Individual Errors considered
Execution of Spacing & Transitions	10 pts	<ul style="list-style-type: none">• Uniform Spacing• Smooth Execution of Transitions (including Transitions from Prop to Prop, if any)
Execution of Musicality	10 pts	<ul style="list-style-type: none">• Execution of Choreography to the Music• Capturing Nuances of Vocal and/or Musical Cues and Tempo Variations

ARTISTRY

Uniqueness of Concept/Movement	10 pts	<ul style="list-style-type: none">• Concept of Routine is Fresh and New• Movement of Dancers Throughout Routine Includes Creative and Unpredictable Elements <p><i>Deductions go here for inappropriate music, movement or costuming only after crediting other factors – points will not be deducted from any other scoring category</i></p>
Visual Effect	10 pts	<ul style="list-style-type: none">• Purposeful Visual Impact of Formations and Transitions, Ripples, Levels, Prop Movement and Other Movements as a Series of Group Pictures
Musicality of Choreography	10 pts	<ul style="list-style-type: none">• Choreography, From Beginning to End of Routine, Communicates the Details and Overall Mood of the Music

SHOWMANSHIP

Communication and Projection by Dancers	10 pts	<ul style="list-style-type: none">• Ability to Connect with Audience and Provoke Appropriate Emotional Response• Authenticity of Performance
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DANCE TEAM UNION
THE COLLEGE CLASSIC



SOLO SCORESHEET

2025-2026

A soloist may perform any style of dance. Routines will be judged on the categories listed below which include artistry, musicality and proper technical execution of the style(s) selected by the soloist. There are no required movements. Turns, leaps, jumps, kicks, or tricks are not required but may be performed at the soloist's discretion. The soloist should also display an ability to connect with the audience and provoke an emotional response (i.e., excitement, laughter, joy, and/or sense of drama) appropriate to the style presented.

TECHNIQUE AND EXECUTION

Proper Technique Displayed in Selected Genre (Jazz, Lyrical, Hip Hop, etc.)	10 pts	<ul style="list-style-type: none">• Technical Execution of Movement Within Selected Style• Overall Movement Quality
Execution of Musicality	10 pts	<ul style="list-style-type: none">• Execution of Choreography to the Music• Ability to Capture Nuances of Vocal and/or Musical Cues and Tempo Variations

ARTISTRY

Uniqueness of Concept/Movement	10 pts	<ul style="list-style-type: none">• Concept of Routine is Fresh and New• Movement of Dancer Throughout Routine Includes Creative and Unpredictable Elements• Purposeful Visual Impact of Staging and Transitions
Technical Demand	10 pts	<ul style="list-style-type: none">• Difficulty of Movement Performed in Selected Style, REGARDLESS OF THE QUALITY OF EXECUTION• <u>Deductions go here for inappropriate music, movement or costuming only after crediting other factors – points will not be deducted from any other scoring category</u>

SHOWMANSHIP

Communication and Projection by Dancer	10 pts	<ul style="list-style-type: none">• Ability to Connect with Audience and Provoke Appropriate Emotional Response• Authenticity of Performance
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DANCE TEAM UNION
THE COLLEGE CLASSIC



SPIRIT SHOWDOWN - GAME DAY FOR DANCE SCORESHEET

2025-2026

The Dance Spirit Showdown – Game Day division allows a dance team to show the type of routine the team might do at an event as a dance team. A Dance Spirit Showdown - Game Day routine at DTU competitions will have two sections, performed in order, as follows: 1. Spirit Raising Routine – One or more (at the team's option) of the following: (a) a fight song routine, (b) a sideline routine, (c) a stand routine, (d) **step routine and/or (e)** a drum cadence. 2. Performance Routine – A routine of any style designed to appeal to the crowd at a school event (such as a sporting event).

Thought should be given to a well-thought out, clear and complementary choreographic program script as a whole, as well as seamless transition (s) joining the two routines. There is no time limit.

Note that for a Dance Spirit Showdown - Game Day routine: (i) the routine should focus on dance and not cheerleading – as such, any section that includes a coordinated cheer or chant not accompanied by a dance element will not be judged or earn any points for the team, and (ii) no dance skills, such as leaps, turns, extensions, acrobatic tricks, lifts, etc., are required.

SPIRIT RAISING ROUTINE

Technique	10 pts	<ul style="list-style-type: none">• Proper Carriage, Posture, Arm Placement and Balance• Style-specific proper technique (including equipment usage) is demonstrated with ease, control and strength• Technical elements (if included) are well-executed and controlled
Execution	10 pts	<ul style="list-style-type: none">• Uniformity of Movement (deduct for errors in execution of equipment use, if any, in this caption)• Spacing and Transitions• Execution of Musicality (timing aligns with musical and/or rhythmic cues)
Artistry	10 pts	<ul style="list-style-type: none">• Choreography Includes Creative and Unpredictable Elements• Movement is Relevant to Spirit Raising and Authentic to Team Culture• Visual Effect

PERFORMANCE ROUTINE

Technique	10 pts	<ul style="list-style-type: none">• Style-specific Proper Technique is Demonstrated with Ease, Control and Strength• Proper Carriage, Posture and Balance• Movement is Intentional and Clear as Appropriate to Chosen Style(s)
Execution	10 pts	<ul style="list-style-type: none">• Uniformity of Movement• Spacing and Transitions• Execution of Musicality (timing aligns with musical and/or rhythmic cues)• Technical elements (if included) are well-executed and controlled
Artistry	10 pts	<ul style="list-style-type: none">• Choreography Includes Creative and Unpredictable Elements• Entertaining and Unique• Visual Effect

OVERALL PROGRAM

Communication and Projection by Dancers	10 pts	<ul style="list-style-type: none">• Ability to Connect with Audience and Provoke Genuine Emotional Response• Authenticity of Performance
Overall Effectiveness	10 pts	<ul style="list-style-type: none">• Flow Between Routines and Segments• Cohesion and Storytelling• Memorability



DANCE TEAM UNION
THE COLLEGE CLASSIC



SPIRIT SHOWDOWN - RALLY DANCE SCORESHEET

2025-2026

The Spirit Showdown – Rally Dance division provides teams with the opportunity to showcase creative, entertaining, and program-specific routines that might be performed at a pep rally, halftime, annual school tradition, community event, non-traditional spirit sport (e.g.: volleyball, baseball, golf etc), or similar setting **that would not fit into any other current DTU categories. This category is intended to highlight the unique identity, energy, and innovation of a team—not to replicate a traditional game day or spirit raising performance.**

There are no required elements; turns, leaps, kicks, props or tricks are not required. **This division encourages bold creativity, team personality, and dynamic musicality through any dance style or stylistic fusion. Props, themes, and audience involvement (within safety guidelines) are welcome. Teams are encouraged to take risks, present something new, and fully own their narrative or concept.**

Because Rally Dance routines often reflect local traditions, music, or community themes, teams may submit a short written explanation of the routine and how it aligns with this category. This will assist judges to understand the context and clarify the intent of the performance.

EXECUTION

Quality of Team Movement (Execution, Technique and Spacing)	10 pts	<ul style="list-style-type: none">• Proper Technical Execution of Movement Within Selected Style(s)• Overall Movement Quality• Uniform Execution of Movement by Entire Team• Uniform Spacing Throughout Routine
Execution of Musicality	10 pts	<ul style="list-style-type: none">• Execution of Choreography to the Music• Ability to Capture Nuances of Vocal and/or Musical Cues and Tempo Variations

CHOREOGRAPHY

Entertainment Value of Routine (Movement and Overall Concept)	10 pts	<ul style="list-style-type: none">• Concept of Routine and Movements of Team Members Include Entertaining, Creative and Unpredictable Elements• Routine is Memorable and Appealing to Audience
Showcase of Unique Style	10 pts	<ul style="list-style-type: none">• Routine's Movements, Concept and/or Elements are Unique to this Team• If utilized, Props, Costuming, and/or Theme Have Purpose and Enhance Overall Routine• Routine Tells the Viewer Something About this Particular Team, Town, Culture, Specific Program Event and/or School

SHOWMANSHIP

Communication and Projection by Dancers	10 pts	<ul style="list-style-type: none">• Ability to Connect with Audience and Provoke Genuine Emotional Response• Authenticity of Performance
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DANCE TEAM UNION
THE COLLEGE CLASSIC



TEAM PERFORMANCE SCORESHEET

2025-2026

Team Performance is a combination of pom, jazz, kick, and hip-hop styles. Please see the descriptions of those individual styles for more information. Teams should demonstrate proficiency in each style to maximize their score. Judges are instructed to award 0 points in the Technique and Difficulty caption for any style they do not see in the routine at all, and judges will reduce a team's score in the Technique and Difficulty caption for any style that is not present in an amount deemed sufficient by that judge to evaluate the team's proficiency in the applicable style. For this reason, it is recommended that teams have well-defined sections devoted to each of these styles of at least 25-30 seconds in length. Movements should complement the music and teams will be judged on both musicality and unison. Teams should display an ability to connect with the audience and provoke an emotional response (i.e., excitement, laughter, joy, sadness and/or sense of drama) appropriate to each style presented.

TECHNIQUE: Each style will be judged SEPARATELY, taking into account BOTH that style's proper technique AND the difficulty of the movements performed within that style, REGARDLESS OF THE QUALITY OF EXECUTION

Pom Technique and Difficulty	10 pts	<ul style="list-style-type: none">• Arm Motions are Performed with Proper Technique• Consider Placement, Control and Strength of Motions• Difficulty considered
Jazz Technique and Difficulty	10 pts	<ul style="list-style-type: none">• Proper Technical Execution of All Leaps, Extensions and Turns• Difficulty considered
Hip Hop Technique and Difficulty	10 pts	<ul style="list-style-type: none">• Execution of Hip Hop Style(s) Being Performed• Ease of Movement• Purpose/Control of Arms, Legs and Body• Difficulty considered
Kick Technique and Difficulty	10 pts	<ul style="list-style-type: none">• Kicking and Supporting Leg and Hips Correctly Positioned• Correct Prep and Ending Position and Toes Pointed• Kicks are Pulled Up and Down• Good Body Line and Posture, with Shoulders Down and Correct Arm Placement• Difficulty considered

EXECUTION OF ROUTINE

Uniformity of Movement and Spacing	10 pts	<ul style="list-style-type: none">• Uniform Placement of Entire Body by Entire Team• Individual Errors considered• Uniform Spacing• Smooth Execution of Transitions
Execution of Musicality	10 pts	<ul style="list-style-type: none">• Execution of Choreography to the Music• Capturing Nuances of Vocal and/or Musical Cues and Tempo Variations

ARTISTRY: Overall routine will be considered, taking into account artistry of each individual style within Team Performance

Uniqueness of Concept/Movement	10 pts	<ul style="list-style-type: none">• Concept of Routine is Fresh and New• Movement of Dancers Throughout Routine Includes Creative and Unpredictable Elements <p><i>Deductions go here for inappropriate music, movement or costuming only after crediting other factors – points will not be deducted from any other scoring category</i></p>
Visual Effect	10 pts	<ul style="list-style-type: none">• Purposeful Visual Impact of Formations and Transitions, Ripples, Levels, and Other Movements as a Series of Group Pictures
Musicality of Choreography	10 pts	<ul style="list-style-type: none">• Choreography, From Beginning to End of Routine, Communicates the Details and Overall Mood of the Music

SHOWMANSHIP

Communication and Projection by Dancers	10 pts	<ul style="list-style-type: none">• Ability to Connect with Audience and Provoke Appropriate Emotional Response• Authenticity of Performance
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DANCE TEAM UNION
THE COLLEGE CLASSIC



COLLEGE TEAM PERFORMANCE SCORESHEET

2025-2026

Team Performance in our college divisions is a combination of pom, jazz, and hip-hop styles. Please see the descriptions of those individual styles for more information. Teams should demonstrate proficiency in each style to maximize their score. Judges are instructed to award 0 points in the Technique and Difficulty caption for any style they do not see in the routine at all, and judges will reduce a team's score in the Technique and Difficulty caption for any style that is not present in an amount deemed sufficient by that judge to evaluate the team's proficiency in the applicable style. For this reason, it is recommended that teams have **well-defined sections devoted to each of these styles of at least 30-40 seconds in length**. Movements should complement the music and teams will be judged on both musicality and unison. Teams should display an ability to connect with the audience and provoke an emotional response (i.e., excitement, laughter, joy, sadness and/or sense of drama) appropriate to each style presented.

TECHNIQUE: Each style will be judged SEPARATELY, taking into account BOTH that style's proper technique AND the difficulty of the movements performed within that style, REGARDLESS OF THE QUALITY OF EXECUTION

Pom Technique and Difficulty	10 pts	<ul style="list-style-type: none">• Arm Motions are Performed with Proper Technique• Consider Placement, Control and Strength of Motions• Difficulty considered
Jazz Technique and Difficulty	10 pts	<ul style="list-style-type: none">• Proper Technical Execution of All Leaps, Extensions and Turns• Difficulty considered
Hip Hop Technique and Difficulty	10 pts	<ul style="list-style-type: none">• Execution of Hip Hop Style(s) Being Performed• Ease of Movement• Purpose/Control of Arms, Legs and Body• Difficulty considered

EXECUTION OF ROUTINE

Uniformity of Movement	10 pts	<ul style="list-style-type: none">• Uniform Placement of Entire Body by Entire Team• Individual Errors considered
Execution of Spacing & Transitions	10 pts	<ul style="list-style-type: none">• Uniform Spacing• Smooth Execution of Transitions
Execution of Musicality	10 pts	<ul style="list-style-type: none">• Execution of Choreography to the Music• Capturing Nuances of Vocal and/or Musical Cues and Tempo Variations

ARTISTRY: Overall routine will be considered, taking into account artistry of each individual style within Team Performance

Uniqueness of Concept/Movement	10 pts	<ul style="list-style-type: none">• Concept of Routine is Fresh and New• Movement of Dancers Throughout Routine Includes Creative and Unpredictable Elements <p><i>Deductions go here for inappropriate music, movement or costuming only after crediting other factors – points will not be deducted from any other scoring category</i></p>
Visual Effect	10 pts	<ul style="list-style-type: none">• Purposeful Visual Impact of Formations and Transitions, Ripples, Levels, and Other Movements as a Series of Group Pictures
Musicality of Choreography	10 pts	<ul style="list-style-type: none">• Choreography, From Beginning to End of Routine, Communicates the Details and Overall Mood of the Music

SHOWMANSHIP

Communication and Projection by Dancers	10 pts	<ul style="list-style-type: none">• Ability to Connect with Audience and Provoke Appropriate Emotional Response• Authenticity of Performance
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